

Forgottonia Rider

ARTIST: Chris Vallillo, Gin Ridge Music, vallillo@macomb.com, 309-224-8210

REPRESENTATIVE: Rachel Cohen, Cadence Arts Network, Inc.
rachel@cadencearts.com, 310-701-9191

Technical director, Dan Schmidt 309-298-1554

Pages 1 to 5, Technical Rider

Page 6, Lighting Rider

Page 10 Hospitality Rider

Forgottonia Technical Rider

TECHNICAL REQUIREMENTS

Stage Manager/Front of House

Load In Time:	Six (6) hours prior to start of show.
Equipment Check:	Four (4) m hours prior to start of show. This will be a check of sound, lighting, and projections.
Dinner Break:	Two (2) hours prior to start of show.
House Opens:	Thirty (30) minutes prior to start of show
Finish Time:	Run time is 1 hour 30 minutes, no intermission.
Strike:	Two (2) hours maximum after final curtain is allotted to strike.
Technical Staff:	This program requests 2 persons for load in/load out plus deck work. This crew must be a professional technical crew; not students or volunteers. In addition, we request an audio engineer and a lighting engineer for set-up and performance. Lighting tech will cue image projections and lighting looks. A script/cue sheet will be provided ahead of time.

Staff: Ushers should be in attendance to guide the audience to their seats and hand out programs.

Merchandise: A very visible and accessible site in the foyer or other suitable place will be needed for a merchandise stall. We normally sell merchandise ourselves.

TECHNICAL REQUIREMENTS

Technical Manager

Stage Area: A smooth, flat stage area with minimum dimensions of 30' width and 20' depth from projection screen. Please note: these are our ideal sizes, but we can adapt to a smaller venue.

Set: Three area rugs for performers, preferably with common color or theme. Artist will bring small scenic elements, but requests the use of any wooden crates, screen doors, lattice, or farming implements as stage set.

Projection Screen: White or off-white projection screen hung minimum of 20' upstage. Minimum dimensions 30' width by 18' height.

The projection surface should be smooth, free of visible blemishes, matte finish, and as close to true white as possible. Surface should be secured and stabilized so as not to ripple, wave or otherwise move.

Masking: Standard masking curtains hung just downstage of projection screen to hide wings. Please have hung prior to the company's arrival.

Power: Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician.

General: Two 15amp sockets on or near stage.

Two powerstrips.

Eight XLR wall inputs or snake on or near stage.

Space for projection computer next to lighting control, and space to operate both.

Backstage working lights required.

Headphone system to talk to lighting, sound, projections, etc.

STAGE PLOT/mic list

Chris Vallillo Stage Plot
With Don Steirnberg on Mandolin
and Marc Edelstein on Bass

Chris Vallillo, lead Vocal,
lead guitars

The stage plot shows three musicians: Don Steirnberg (Mandolin) on the left, Chris Vallillo (Lead Vocal and Lead Guitars) in the center, and Marc Edelstein (Acoustic Bass) on the right. Microphones are numbered 1-8, DI boxes are numbered 4-6, and monitors are numbered 9-11. An audience mic is numbered 12.

<p>1) Lead Vocal Mic, SM-58 2) Harmony vocal mic, SM-58 3) Harmony Vocal Mic 4) Lead Guitar DI, Artis will provide, LR Baggs VPD1, need AC 5) Bass DI, Artist will provide, not sure about AC 6) Mandolin DI, Artist will provide, need AC 7) Condenser instrument mic,</p>	<p>Recording only. 8) Condenser instrument mic, Recording only. 9 Monitor Chris, lead vocalist 10) Monitor, Marc, harmony 11) Monitor, Don, harmony 12) Audience mic</p>		
---	--	--	--

SOUND REQUIREMENTS

This show is a musical. All sound equipment is to be supplied by the theatre. It is important that all sound be set up and operational before the company arrives.

FOH system required. The playback will be run through the front of house speakers. (As part of the pre-rig) please place three (3) onstage fold back monitors downstage of artists, one for each rug.

Please inform artist or agent if this is not possible or if this may pose a challenge

A complete professional quality sound system is to be supplied with enough amplifier power to adequately cover the audience area along with a professional sound engineer to run the sound during the show.

Main mixing console must have a minimum of 24 fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)

Three handheld vocal microphones are required, on music stands, for the artists. Three additional music stands are needed for instrument microphones that will be supplied by the artists. Enough XLR cables to connect microphones and DI boxes are required to patch into the sound system.

Sound must be operated by a professional audio engineer. The audio engineer must be able to see the stage while operating the sound cues. Chris Vallillo makes multiple instrument changes throughout the show. A detailed script with audio cues will be provided.

PROJECTOR REQUIREMENTS

A projector is needed that should be powerful enough to fill the majority of the projection screen, and be clear and visible.

A rear mounted setup is preferred to avoid shadows from the talent, but a ceiling mount style is also acceptable, provided the projection beam is sufficiently high above the talent. Minimum size to be agree upon by talent.

In addition to high brightness, high resolution is also needed. The content is rendered at a 1080P resolution, and the projector should be capable of meeting or exceeding this resolution. Any resolution lower than 720p is unacceptable. The projector should also be capable of color correction.

A technician will be needed to run projection cues off of QLab files, preferably while also operating lighting cues.

Forgottonia Lighting Rider

LIGHTING REQUIREMENTS

This show requires:

- FOH warm lighting on the three artists
- US cool lighting (preferably blue) on back of artists
- Cyc lights for projection screen

The lighting consists of three main states:

1. Center artist at warm 80%, with center cool at 60%, and cyc lights at 100% with varied color looks.
2. Center artist at warm 80%, side artists at warm 20%, cool on all artists at 60%, and cyc lights at 100% with varied color looks.
3. Center artist at warm 80%, side artists at warm 60%, cool on all artists at 60%, and cyc lights out.

A LX plan will be sent in advance with cues, prompts, and intended stage looks. The looks should be taken as inspiration for house lighting technician to use in programming the venue's console.

We ask the venue to pre-rig prior to the load-in, and be prepared to go over looks with artist during sound, lighting, and projection test.

The artist will have final edit on lighting looks before showtime.

LIGHTING CUES

(use Lighting Looks as inspiration for Cyc at full cues)

Cue	Prompt	Action
1	House open	House lights to full, cyc at full blue
2	House closed	House lights to half
3	Preshow announcement ends	House lights out, cyc to Greeting, warm DSC with cool DSC
4	Western Illinois Rag	Cyc out, warm DSC with cool DSC
5	Interlude, intro of band	Cyc at full, warm DSL+DSC+DSR with cool back lighting
6	Forgottonia	Cyc out, warmer DSL+DSC+DSR with cool back lighting
7	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
8	Sunday Drivin	Cyc out, warmer DSL+DSC+DSR with cool back lighting
9	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
10	Silhouette Against the Stars	Cyc out, warmer DSL+DSC+DSR with cool back lighting
11	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
12	Walnut Fiddle	Cyc out, warmer DSL+DSC+DSR with cool back lighting
13	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
14	Cliché Rag	Cyc out, warmer DSL+DSC+DSR with cool back lighting
15	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting

16	River Road	Cyc out, warmer DSL+DSC+DSR with cool back lighting
17	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
18	Autumn	Cyc out, warmer DSL+DSC+DSR with cool back lighting
19	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
20	The Bootlegger	Cyc out, warmer DSL+DSC+DSR with cool back lighting
21	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
22	Final Harvest	Cyc out, warmer DSL+DSC+DSR with cool back lighting
23	Interlude	Cyc at full, warm DSL+DSC+DSR with cool back lighting
24	The Old Building	Cyc out, warmer DSL+DSC+DSR with cool back lighting
25	End of show	House lights to full

Lighting Looks
Take as inspiration, to achieve looks similar to these.

Preshow



Greeting/Western Illinois Rag intro



Forgottonia intro



Sunday Driving intro



Silhouette Against the Stars



Walnut Fiddle



Lighting Looks continued...

Cliché Rag intro



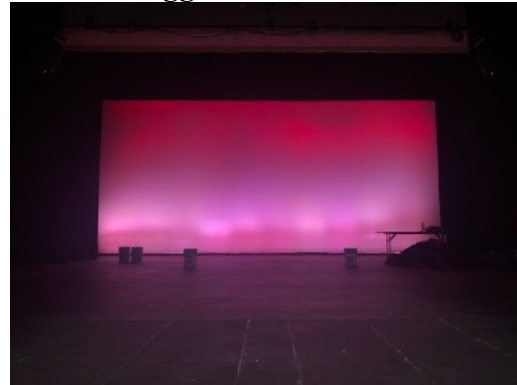
River Road intro



Autumn intro



The Bootlegger intro



Final Harvest



The Old Building



Forgottonia Hospitality Rider

CONTACT INFORMATION:

ARTIST: Chris Vallillo, Gin Ridge Music, vallillo@macomb.com, 309-224-8210

REPRESENTATIVE: Rachel Cohen, Cadence Arts Network, Inc.
rachel@cadencearts.com, 310-701-9191

HOTEL ROOMS: Up to four rooms (king, queen, or double). Hotel must be minimum three stars, such as Holiday Inn, Hampton Inn etc.

DRESSING ROOM: A single dressing room with mirrors, clothing racks, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room. It should have access to drinking water and a private bathroom (and shower where available). Dressing room should be clean, lit, lockable and ready for the performers upon their arrival. Audience members should not be in the dressing room area without permission.

GREEN ROOM / REFRESHMENTS: Coffee with half/half, unopened non-carbonated bottled water, fruit and vegetable juices, fresh fruit, nuts, and cookies for 4 are requested in private green room during sound check and before/after performances.

PRE-PERFORMANCE MEALS: For performances with a full day of set up and rehearsal, please provide a hot meal for performers. Pre-performance meal should be provided no later than 90 minutes before event.

DIETARY REQUIREMENTS: Chris Vallillo has no dietary restrictions. He prefers to eat lightly before a show. The Mandolinist is diabetic and needs proteins and vegetables. Preferred meals are steak, chicken or salmon salad, and the like. Feel free to consult with the band prior to ordering the meals.

PARKING: Chris Vallillo travels in a Toyota Sienna Mini Van and the band travels separately. They will require up to 4 parking passes/spaces for the duration of the visit near the loading dock. If parking is not available at the venue, please advise on the nearest safe/ secure area for parking, walkable to the venue.

Chris Vallillo, Gin Ridge Music, vallillo@macomb.com, 309-224-8210